## This form must be postmarked no later than Monday, December 12, 2011.

**APPLICANT:** After you have completed the following, please give one copy each to two musicians, excluding relatives, who are qualified to judge your personal and musical talents.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

## PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name	Date completed			
Address				
School				
Curtis department to which you are applying				

**MUSICIAN:** The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print)	
Length of acquaintance	E-mail address

Capacity	in	which	vou	have	known	applicant

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO: Admissions Office, Curtis Institute of Music 1726 Locust St. Philadelphia, PA 19103-6187 Signature \_\_\_\_\_

Date \_\_\_\_

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